

SPRING CLASSES 2010.

WEDNESDAYS - MARCH 17 THROUGH MAY 5. MORNING AND EVENING CLASS.

LARRY AND PAM SMITH



Photographs of some of our amazing students.

Pam and Larry Smith will be offering Spring painting classes starting Wednesday, March 17, 2010.

A morning class (9am until noon) and an evening class (6pm until 9pm).

Both classes meet on Wednesdays. Most of the information is listed below.

Please feel free to give me a call with any questions. My cell is 404.314.3669.

Or email me at larry@larrysmith.com.

Larry Smith: Cell: 404.314.3669 Pam Smith Cell: 404.518.8837

Wednesday morning class:

Start date: Wednesday, March 17, 2010. Each weekly meeting offers 3 hours of instruction. 9am until Noon. 8 weeks. \$10 an hour, 24 hours of instruction. Cost \$240. (Limited to 10 students).

Wednesday evening class:

Start date: Wednesday, March 17, 2010. Each weekly meeting offers 3 hours of instruction. 6pm until 9pm. 8 weeks. \$10 an hour, 24 hours of instruction. Cost \$240. (Limited to 10 students).

Each eight class session allows for one make up class:

SPRING CLASS INFORMATION:

- 8 morning and 8 evening sessions will be offered, with one make up session offered.
- Each session last three hours.
- Class limited to 10 students.
- Morning classes meet from 9am until Noon.
- Evening classes meet from 6pm until 9pm.

CLASS 1: Wednesday, March 17

CLASS 2: Wednesday, March 24

CLASS 3: Wednesday, March 31

CLASS 4: Wednesday, April 7

CLASS 5: Wednesday, April 14

CLASS 6: Wednesday, April 21

CLASS 7: Wednesday, April 28

CLASS 8: Wednesday, May 5

MAKE UP CLASS: Wednesday, May 12

Cost: \$240

The instructors-coaches-teachers are Larry and Pam Smith.

Larry Smith and his wife Pam are both artists. Together they travel to over 30 art festivals each year. From Miami to Houston, to Madison, WI to Virginia Beach. Larry has collectors all throughout the United States. His work and studio gallery have been featured in *Art Collectors Magazine*.

Larry studied visual design at Auburn University. Was president of his own advertising agency in Atlanta for over 25 years. And has devoted his last 8 years to oil painting.

Pam Smith is fast becoming an excellent portrait artist. She has studied with Larry for the last two years and adds valuable insight to all painting classes.

Larry and Pam have three children and three grand babies (one more on the way). All live in Atlanta. Larry serves as an elder at Perimeter Church. This summer, Larry and Pam will teach a 10-week class on prayer.

Overview:

Have fun learning oil painting techniques as you paint. Emphasis is placed on color relationships and painting skills. Learning while doing at your own pace. For all levels. Beginner to the experienced painter.

Who should attend?

For adults and teens. Students at the beginning or intermediate level. Classes are self-paced.

Where do the classes meet?

Larry's studio/gallery. Larry's Studio located at 3372 Pigeon Hawk Court, Norcross, GA 30092.

Who is the instructor? The class is taught by Larry and Pam Smith. See web site artistlarrysmith.com for bio.

When do classes start? Both classes begin Wednesday, March 14, 2010. Class ends March 3, 2010.

What will I have after I finish the class? A working knowledge of mixing colors. A new confidence in approaching a canvas. 2-3 finished oil paintings. A hunger to paint more. Used tubes of paint. Some used brushes. Clothes with paint on them. And more.

Can I join the class late? Give me a call and let's talk. My cell is 404.314.3669.

What students are saying about this class.

1. What did you enjoy the most in the oil painting class?

STUDENT: The relaxed atmosphere - the laid-back teaching style - the ongoing individual attention to each student's needs and Roy Rogers in concert.

STUDENT: I've never painted before and you helped it not be so intimidating. I learned a lot about colors, and styles of painting. I liked being able to watch you do some painting and then diving in right away to do our own painting. I liked getting your opinion about how to make my painting better. You gave great suggestions and didn't come across as critical. I also enjoyed seeing all your work at your studio. This class has sparked something in me. All I want to do with my free time (and non-free time) is paint. I was so pleased with how my paintings turned out!! My husband couldn't believe that I actually painted them.

STUDENT: I love learning new things and this class is definitely indicative of that. I am usually more left brain focused, but I am learning to "step to the right." Unfortunately our culture over values the skill set of the left brain, thereby not encouraging the many wonderful traits of the right side. In terms of the class itself, I loved so many things. I loved learning about color and how to create different ones. I liked that you offered advice, sometimes even taking the brush to demonstrate (I learn better when I can see it done.) The best thing about the class was your attitude. You didn't come across in an intimidating manner at all. It put me at ease, since I had never painted anything besides paint by numbers! I also liked that you talked about famous artists who struggle with the blank canvas. It was great that you told us your story and had us go out and look at colors, etc. the first night. Then dive right into painting the next time. I loved having music played. I loved the group of people. I really could go on and on.

2. Was the oil painting class reasonably priced?

STUDENT: Absolutely!

STUDENT: The class was very reasonably priced — we had a little bit left over for groceries and Ma's kidney transplant at the end of the month.

3. Would you recommend this class to a friend?

STUDENT: Absolutely! I already have, in fact.

STUDENT: Wood eye!! I've already told somebody about it - you'll know if they show up. Beware!!

STUDENT: Definitely, I already have.

4. Are you planning to take another oil painting art class with Larry?

STUDENT: Yes!!!

STUDENT: Yes!! I am planning to take another art class — if the rapture don't come and the creek don't rise - I'll be there.

STUDENT: "Yes. I'm so glad you're offering another class."

5. Student endorsements:

"I see trees of green, red roses too. I see them bloom for me and you... And I think to myself, I need Larry's art class"..... — Jenny

"I have been taking art from Larry Smith for about a year now. I love his style of teaching. He allows you to paint then he helps you see the colors and the areas that might need attention to make the painting the way you want it to look. He teaches us about color, different artists, styles, and techniques. Larry is patient and easy to be with. I love my art lessons." — Jean

"I met Larry Smith at an art show and his paintings made me excited about learning to paint again. He is generous in nature to share this gift he has for painting and the classes have been truly enjoyable and educational." — Jerry

Revised Materials/Supply List for Winter 2010 Classes.

I recommend that you order these from Dick Blick. They have a store in Roswell. Or you can order online. <http://www.dickblick.com>. They are in New York. They will have much better prices than local stores in Atlanta.

You can also pick these or (something comparable) at Hobby Lobby near the church, Binders (at Piedmont Road) or Dick Blick's in Roswell. Or Michael's. Their prices will be much higher than Dick Blick. I highly recommend Dick Blick in New York or Roswell store.

Total estimated cost of materials \$90-180

1. Oil paint.

Windsor & Newton (these are professional grade oil colors, the same paints Pam and I use.) They are very excellent. They are easy to work with.

Unmatched for purity, quality, and permanence, Windsor & Newton oils use only the finest pigments. Maximum quality control throughout all stages of manufacture plus the selection of the most suitable drying oils and pigment dispersion method ensure that each color's properties are preserved.

Because each color contains the maximum pigment consistent with good handling qualities, it achieves the optimum tinting strength when reduced with white.

Artists' Oil Colors remain soft and wet for several days, allowing rework. All colors dry to the touch in 2–12 days.

Windsor & Newton has developed permanent alternatives for the less durable traditional colors, without compromising the handling properties of oil colors. Of the 120 colors in the range, 119 are now classified as "permanent for artists' use," which aids the longevity of paintings.

Windsor & Newton Artist Colors (professional grade)

Cadmium Red Medium	37 ml	\$21.15
Permanent Alizarin Crimson	37 ml	\$ 8.58
Cadmium Orange	37 ml	\$21.15
Cobalt Blue	37 ml	\$21.15
French Ultramarine	37 ml	\$ 8.58
Viridian	37 ml	\$21.15
Lamp Black	37 ml	\$ 6.25
Payne's Grey	37 ml	\$ 6.25
Burnt Sienna	37mm	\$ 6.27
Titanium White	200 ml	\$21.60

Rembrandt Artist Colors

Cadmium Yellow Light	40 ml	\$13.13
----------------------	-------	---------

7. Stuff to clean up with

Paper Towels

Murphy's Soap Oil. You can buy these at Target, Walmart, Publix, Ingles, Kroger etc.

8. 1- Palette knife. Crank-handle. Will use to mix paint. And later paint with it.

Liquitex Painting Knives